

SHIN-KOKUSAI - SHIAIWAZA - Classification of Innovative International Competition Techniques
A (Personal) Descriptive Reference by Martin Rivers, San-Dan, November 2008

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Set ¹	Technique	Translation	Picture ²	Page ³	Description
1	Daki-Ko-Soto-Gake	Hug-Minor-Outer-Hook	13	11	Ko-Soto-Gake, while 'hugging' uke
	Soto-Kibusu-Gaeshi	Outer-Heel-Trip	20	58	High lapel (non-cross) grip, while grabbing outside of uke's opposite-side heel
	Uchi-Kibusu-Gaeshi	Inner-Heel-Trip	19	71	High lapel (non-cross) grip, while grabbing inside of uke's same-side heel
	Ryo-Hiza-Seoi-Otoshi	Two-Knee-Shoulder-Drop	10	53	Seoi-Otoshi, on both knees
	Kata-Hiza-Tai-Otoshi	Single-Knee-Body-Drop	26	23	Tai-Otoshi, on either knee
2	Morote-Eri-Seoi-Nage	Two hand-Lapel-Shoulder-Throw	8	37	Seoi-Nage, with both hands on same lapel
	Kata-Soto-Ashidori	Single-Outer-Leg grab	18	27	High lapel (non-cross) grip, while grabbing outside of uke's opposite-side leg
	Kata-Uchi-Ashidori	Single-Inner-Leg grab	21	28	High lapel (non-cross) grip, while grabbing inside of uke's same-side leg
	Ryo-Ashi-Tomoe-Nage	Two-Feet-Circle-Throw	5	51	Tomoe-Nage, using both feet
	Kata-Hiza-Te-Ouchi-Gake-Ashi-Dori	Single-Knee-Hand-Major inside-Hook-Leg-Grab	25	24	Ouchi-Gake, on knee of hooking leg, while grabbing outside of uke's same-side leg
3	Yoko-Tomoe-Nage	Side-Circular-Throw	14	86	Tomoe-Nage, with foot on uke's same-side hip and throwing same side
	Kata-Sode-Ashi-Tsurikomi-Goshi	Single-Sleeve-Leg-Lifting drawing-Hip	2	25	Sode-Tsurikomi-Goshi, with non-driving hand lifting uke's leg (after turn)
	Soto-Mata-Seoi-Otoshi	Outer-Thigh-Shoulder-Drop	7	60	Seoi-Otoshi, while blocking at uke's thigh with non-sleeve arm/hand
	Ko-Uchi-Gake-Mata-Makikomi	Minor-Inner-Hook-Thigh-Winding	24	33	Ko-Uchi-Gake, while grabbing thigh of uke's hooked leg and winding in
	Kata-Eri-Sode-Tsurikomi-Goshi	Single-Lapel-Sleeve-Lifting drawing-Hip	4	21	Sode-Tsurikomi-Goshi, with non-driving sleeve hand on uke's lapel
4	Ushiro-Hiza-Ura-Nage	Reverse-Knee-Rear-Throw	27	79	Ura-Nage, assisted by raising knee
	Hiza-Soto-Muso	Knee-Outer-Leg	11	1	'Sideways-on' Ippon-Seoi-Nage, while blocking at uke's knee with non-sleeve hand
	Yoko-Kata-Guruma-Otoshi	Side-Shoulder-Wheel-Drop	15	84	Entry as Uki-Waza. Throw as Kata-Guruma.
	Mae-Hiza-Ura-Nage	Forward-Knee-Rear-Throw	16	36	Ura-Nage, while facing and 'hugging' uke, assisted by raising knee
	Ryo-Hiza-Kata-Guruma	Two-Knee-Shoulder-Wheel	17	52	Kata-Guruma, on both knees
5	Morote-Kata-Sode-Tai-Otoshi	Two hand-Single-Sleeve-Body-Drop	22	39	Tai-Otoshi, with both hands on uke's sleeve With uke laying on their front, with arm out, kneel astride arm, facing uke. Leg nearest uke's head under uke's arm, with ankle above uke's wrist. Chest/weight on uke, lifting leg.
	Ashi-Hara-Gatame	Leg-Stomach-Armlock	9	199	
	Kata-Te-Ashi-Koshi-Jime	Single-Hand-Leg-Hip-Strangle	12	187	Koshi-Jime, with non-neck hand on uke's furthest leg
	Soto-Ashi-Dori-Ouchi-Gari	Outer-Leg-Grab-Major-Inner-Reap	23	57	Ouchi-Gari, while grabbing outside of uke's non-reaped leg
	Kata-Sode-Seoi-Otoshi	Single-Sleeve-Shoulder-Drop	3	26	Kata-Guruma, on both knees, without arm round uke's leg

1 - From British Judo Association Technical Dan Grade Theory Syllabus:

<http://www.britishjudo.org.uk/technical/documents/ExamsheetDangradeTechnicaltheoryIssue2-Jan08.pdf>

2 - From IJF Presentation 2005 - SHIN-KOKUSAI-SHIAIWAZA (Classification of Innovative International Competition Techniques):

<http://www.britishjudo.org.uk/home/documents/IJFPRESENTATION2005.pdf>

3 - From BJA Technical Grading Syllabus - A Photographic Guide:

<http://www.britishjudo.org.uk/sales2/products.php?CatID=ms>

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